

GIANT

I'M A BELIEVER

STANDARD TUNING

♩ = 110

INTRO

E5

D

15 16

6 5 3

1/2

14 18 14 16 18 15 19 15 17 19 15 19 17 15 19 15 17 19 15 17 19 21 17 19 21

17

21 19 17 15

A

17 18 19

3 3 3 3 3 3 3 3

FULL 1/4 FULL 1 1/2 FULL 1 1/2 FULL 1 1/2

17 15 17 15 17 15 17 15 18 16 18 16 18 16 18 16 19 17 19 17 19 17 19 17

17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15

(17) 15 17

-1 -1/2

C

20 21

3 3 3 3 3 3 3 3

FULL 1/2 1/2

17 15 14 17 14 14 12 15 12 14 12 15 13 12 14 15 14 12 14 12 14

(17) 15 14 17 14 14 12 15 12 14 12 15 13 12 14 15 14 12 14 12 14

FULL

D

22 23

3 3 3 3 3 3 3 3

FULL 1/2

7 16 14 14 16 15 14 16 14 12 14 12 14 12 14 12 10 12 10 12 10 8 7 9 7 9 7 9 7 9 7

7 16 14 14 16 15 14 16 14 12 14 12 14 12 14 12 10 12 10 12 10 8 7 9 7 9 7 9 7 9 7

6

D5

24 25 26

-2 -2

7 5 4 3 2 5 2 4 5 2 5 2 5 3

(IN TEMPO)

E5

27 28 29 30

0 (0) (0) (0)

G5 F#sus2 G5 F#sus2

31 32 33 34

10 8 10 8 8 8 8 10 10 8 10 8 8 8 10 12 8 10 8 10 8 8 8 8 10 10 8 10 8 8 13 13 12 8

G5 F#sus2 G5 F#sus2

35 36 37 38

10 8 10 8 8 8 8 10 10 8 10 8 8 8 10 12 8 10 8 10 8 8 8 8 10 10 8 10 10 10 10 8 5

A VERSE

G5

39 40 41 42 43 44 45 46

0 0 0 0 0 0 0 0

47 **C5** 48 49 50 **(F)**

51 **G5** 52 53 54

8 PRE - CHORUS

G5 G5/A G5/Bb G/B C

55 56 57 58

8 CHORUS

G5 Eb5/G C5/G Bb/G F/G

59 60 61 62

G5 Eb5/G C5/G Bb5 C5

63 64 65 66

D INTERLUDE

67 **G5** **F#sus2** **G5** **F#sus2** **G5** **F#sus2** **G5** **F5** **C5**

A VERSE 2

71 **G5** **G5** **F5** **G5**

75 **G5** **G5** **F5** **G5**

79 **C5** **(F)**

83 **G5** **G5** **F5** **G5**

B PRE - CHORUS 2

G5 **G5/A** **G5/Bb** **G/B** **C**

87 88 89 90

AH -----
 FULL
 FULL

3 5 6 2 5 3 5 3 5 3 5 5 <10> (5) 8 8

C CHORUS 2

G5 **Eb5/G** **C5/G** **Bb/G** **F/G**

91 92 93 94

3 1 5 3 (3) 3

G5 **Eb5/G** **C5/G** **Bb5** **C5**

95 96 97 98

3 1 5 3 (3) 5 -1/2 15

E SOLO

Asus2

F#m7add4

99 100 101

P.M. -1/2 -1/2 -2 -1 -1/2

(15) (15) 9 10 12 12 10 (10) 9 12 (12) 10 9 (9) (9) 9 10 9 14 9 10 9 10 9

Asus2

102 103 104

6 6 -2 -1/2 -1/2 -1/2 -1

FULL FULL FULL FULL

12 9 12 10 9 11 9 12 11 9 12 11 9 <17> (<17>) 14 15 14 17 (17) 17 17 19 19

F#m7add4 G5 D5

105 106

3 4 6 6 7

(19) (19) 17 19 17 19 19 15 17 19 17 15 17 15 14 17 15 14 17 15 14 17 15 14 17 16 14 17 16 14 17 16 14

F BRIDGE A5 F#5

107 108 109 110

2 2 0 (2) (2) 0 4 4 4 4 2 4 P.M. - - 1/2 SH -2

A5 F#5

111 112 113 114

2 2 0 (2) (2) 0 4 4 4 4 17 12 12 12 14 14 14 14 12 12 12 12 14 14 14 11 9 11 9

B PRE - CHORUS 3

G5 G5/A G5/B $\flat$ G/B C

115 116 117 118

3 5 6 2 3 (3)

C CHORUS 3

G5 E $\flat$ /G C/G B $\flat$ /G F/G

119 120 121 122

3 5 6 2 3 (3)

G5 E5/G

123 124

3 5 6 2 3 (3)

125 126

3 5 6 2 3 (3)

C CHORUS 4

G5 E $\flat$ 5/G C5/G B $\flat$ /G F/G

127 128 129 130

3 5 6 2 3 (3)

G5 **E $\flat$ 5/G** **C/G** **B $\flat$ 5** **C5**

131 132 133 134

C **CHORUS 5**

G5 **E $\flat$ 5/G** **C5/G** **B $\flat$ /G** **F/G**

135 136 137 138

G5 **E $\flat$ 5/G** **C5/G** **B $\flat$ 5**

139 140 141

C5 **G5**

142 143

E^b5/G

C5/G

B^b/G

F/G

144

1 1/2

145

146

3

6

18

15

18

15

15

18

17

15

17

15

-1

10

11

10

15

10

11

10

11

10

13

10

13

11

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12

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12

10

13

12

10